An abstract graphic design featuring a series of concentric, curved black and white lines that sweep from the left side of the frame towards the right. The lines are of varying thickness and create a sense of depth and movement. The background is a light, off-white color.

# **University - Wide Student Art Exhibition '74**





Each year the arts have played a more significant role in the academic life of State University.

Throughout the University, the faculty and administrators have nurtured this growth as a powerful vehicle for personal expression and social communication. Today's society, faced with such demanding and novel challenges, urgently needs bold new efforts of imagination and creativity, and some fresh outlooks on values.

This growth has also sprung from the students themselves. More and more students have been expressing their feelings with increasing skill and artistic strength, and often with outstanding insight. Therefore, it is with pride that we hold this University-Wide exhibit of student art.

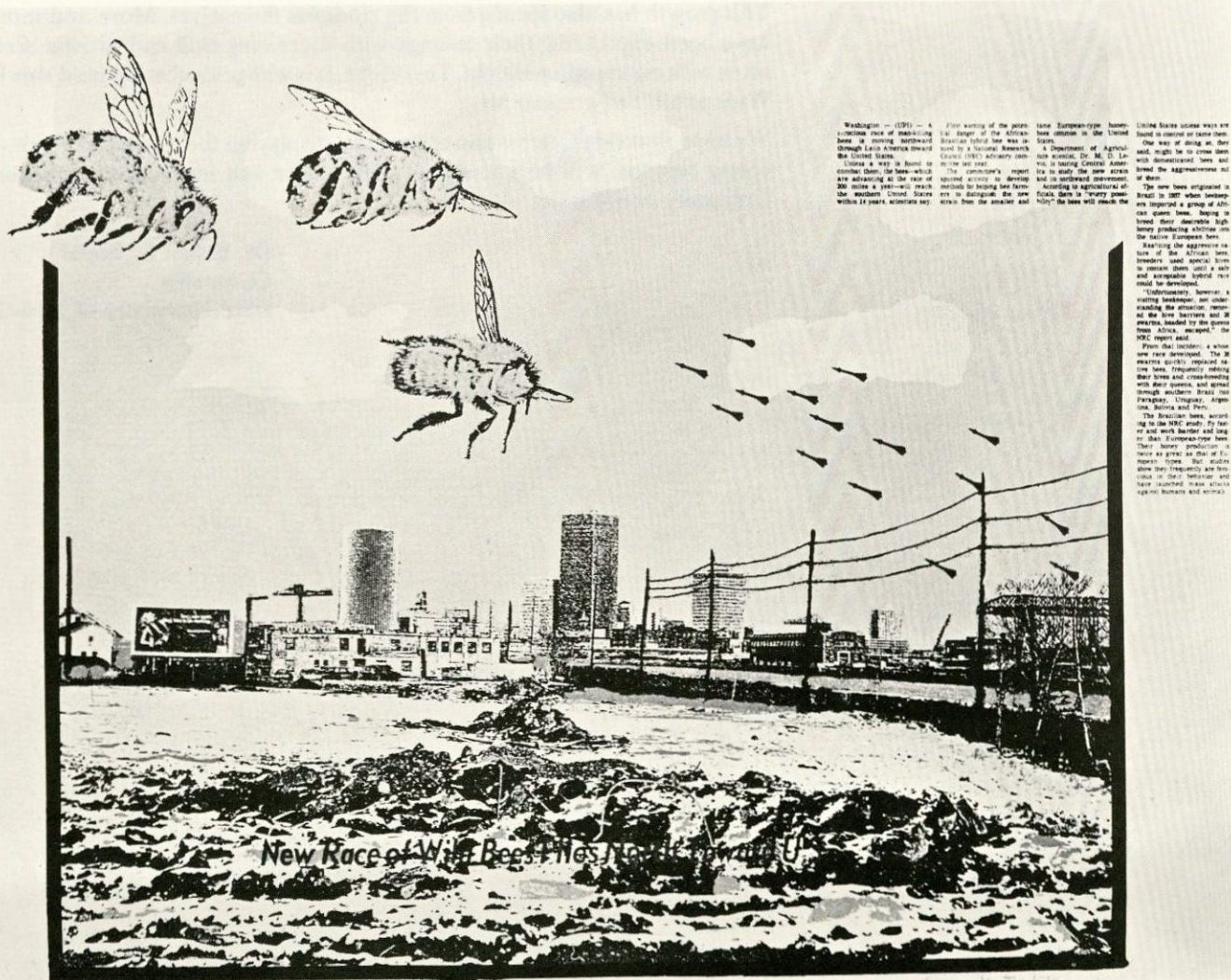
We hope that this Celebration of the arts, displaying the talent and work of so many young persons, will be a source of enrichment and inspiration to the entire State University community.

Dr. Ernest L. Boyer  
Chancellor  
State University of New York




# 128 Barry Matus

Visual Studies Workshop  
New Race of Wild Bees Flies North Toward Us  
Photo Silk Screen  
17½" x 23"







To the participants in the "Celebration of the Arts", the College at Fredonia extends its warmest greetings. We invite your full participation in the broad spectrum of artistic expression and thought made available to you as a consequence of the coordinated work of your University-Wide Committee on the Arts and the faculty and students who will be participating as representatives of many of the campuses of the State University.

At a time in our history when anchor points outside ourselves become daily victims of yet another new "crisis" and then pass from view, it is with more than casualness that we must look within our own potential for that which is enduring and sustaining. Truly, through the arts, there is the offer of identity, expression and appreciation of our humanness. Hopefully, this year's Celebration will enable each of you to capture a degree of meaningful living that will remain forever sustaining.

To all those who gave unselfishly of their time and talent in order that this "Celebration of the Arts" may be presented, we express our deepest appreciation.

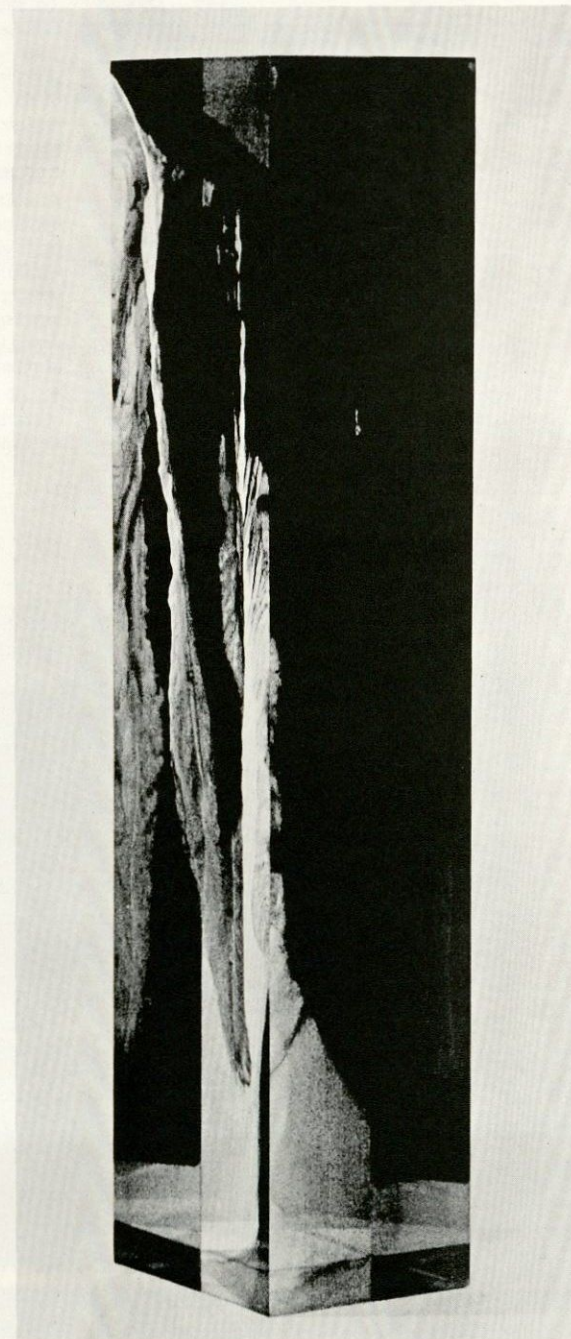
Dallas K. Beal  
President  
State University College, Fredonia

Michael C. Rockefeller Arts Center



**201** Robert Walker  
S.U.N.Y. Albany  
*Untitled*  
Cast Lucite  
5½" x 5" x 23"

**137** Kathleen Mulcahy  
Alfred College of Ceramics  
*Drops*  
Blown Glass  
6'





# CELEBRATION

## Exhibition of Student Works

University-Wide Celebration of the Arts

April 26-29, 1974

Michael C. Rockefeller Arts Center Gallery



It is with great pleasure that the Michael C. Rockefeller Arts Center Gallery hosts this 1974 exhibition of works by University Student Artists. Our moment of truth began as over two hundred works arrived, representing every campus and a wide range of media. As we unpacked and recorded the works and began the task of installation (at that stage still in our minds), we found ourselves continually reacting with surprise over our discoveries. A great number of students were represented, along with a wide display of ideas, techniques, media and group projects. In addition, the works by and large were considerably more conservative in style than might be expected from a setting that is by nature experimental.

There are reasons for this. By definition, a student artist within the State University system is an evolving professional, developing technical skills while exposed to a variety of approaches and ideas, as well as to what is both historical and contemporary. Too, the student artist is learning to make decisions, and to take risks in his/her work, while re-defining and extending those boundaries termed reality.

This represents the ideal. On a practical level of learning to translate the vision into the visual, the student artist must deal with the constant frustration that accompanies negative learning. Making a successful piece of art is the result of dozens of failed experiments, and visions that could not survive the translation. There is no built-in success factor in learning to make art. In a chemistry experiment, the student learns a formula, does the experiment and has a relatively high level of success in terms of achieving desired results, if only in applying the simplest of principles. Even the most elementary of student artists, however, must deal with a situation of much higher risk in terms of commitment to personal viewing, if there is to be an honesty and openness in what is done. On the other hand, the rewards to the individual are more readily noticeable as the artist watches his/her own ideas evolving with greater precision.

As for the over-all conservatism of the exhibition, this would seem to be a reflection of most artists, who need time to absorb that which is most avant-garde. On the whole, the student artists represented are dealing most directly with their immediate world, a natural tendency at this stage. The responsibility of the University, then, becomes one of providing opportunities to not only increase skills, but to broaden the visions of the student artists so that at some point they may be their own initiators of style and providers of breadth and depth to various movements that will serve to expand the visual arts.

Overall, the student art seems to be a healthy indication of where the visual arts are within the University in the 1970's. After all of the turmoil of the last decade, there appears to be a return to the true concept of the liberal arts education, an education that explores one's humanity, if you will, rather than being overwhelmingly relevant in terms of preparation for a specific job skill. As a result, many more students are turning to the arts where they may fully explore their own potential, their humanness, as a point of reference in a world of constant and rapid flux.

After viewing this University-Wide Student Exhibition, one can only conclude that art is alive and well and living in New York State.

Cheryl Towers  
Gallery Director





*Painter, BERNARD CHAET was invited by the University-Wide Committee on the Arts to select a small exhibition of 30 works from this University-Wide Student Art Exhibition to tour New York State college and community galleries in 1974-75. Mr. Chaet is Professor of Painting at Yale, a position he has held since 1951. Born and educated in Boston, his paintings and drawings are owned by many important public and private collections, including those of the Brooklyn Museum, the Boston Museum of Fine Arts, and university museums across the country. He has had one-man exhibitions at the Bertha Shaefer and Stable galleries in New York City, the Alpha Gallery and Mirski Gallery in Boston, and university museums including those at Cornell and Swarthmore. Mr. Chaet was visiting Artist at the American Academy in Rome 1962-63, and received a grant from the National Foundation of Humanities and the Arts in 1966-67. He writes regularly for art publications and is the author of "The Art of Drawing".*

Chardin's complaint that viewers of painting have not learned to look at nature could now be changed to viewers have not learned to look at painting. For even in 1974 too many viewers, critics and even artists, old and young, seem to see only categories when they look at art: a circle or a triangle means "abstract" — a person or a thing means "figurative".

We do not view Chardin himself in this manner, or, to bring it up to date, Mondrian or Matisse. Yet this categorical blindness seems endemic.

The above is an introduction to viewing and selecting works by young artists, the purpose of our participation here. I do not intend, therefore, to balance this exhibition into various directions but rather to look at each work for some form of visual action — that is — some visual engineering leading to expression.

Permit me one last word to young artists on the underlying purpose of this exhibition — art education. Young artists are often advised to attend schools that are either "progressive" or "conservative". These terms, like categories, are meaningless in art, for art, as Robert Frost has accurately noted is not progressive but circulatory. A school that stresses what is pertinent to your own developing vision is the right school. The catch is, of course, a young artist invents himself by trying out various aesthetic postures. A school that has committed artists in opposing directions is the place to learn. Watch out for labels.

Bernard Chaet  
Professor of Painting  
Yale School of Art



# catalog

(Dimensions in inches—  
height, width, depth)

- |   |  |   |
|---|--|---|
| <p><b>1 Albert Albano</b><br/>Nassau Community College<br/><i>Untitled</i><br/>Mahogany<br/>12" x 15" x 20"</p>             | <p><b>7 Shelly Baron</b><br/>S.U.C. Purchase<br/><i>Untitled</i><br/>Watercolor<br/>18" x 23½"</p>               | <p><b>13 Dan Boras</b><br/>Broome Community College<br/><i>Study</i><br/>Oil<br/>18" x 24"</p>                        |
| <p><b>2 Mary T. Altobelli</b><br/>Rockland Community College<br/><i>Untitled</i><br/>Marble<br/>5" x 5" x 7"</p>            | <p><b>8 Judy Berman</b><br/>S.U.N.Y. Binghamton<br/><i>Untitled</i><br/>Pen and Ink<br/>3½" x 4½"</p>            | <p><b>14 James Bouchard</b><br/>S.U.C. Potsdam<br/><i>Mitten Mice Juggler</i><br/>Print, Collograph<br/>24" x 30"</p> |
| <p><b>3 Tony Ascrizzi</b><br/>S.U.N.Y. Binghamton<br/><i>Untitled</i><br/>Bronze, Wood, Rope, Brass<br/>12" x 13" x 30"</p> | <p><b>9 Vincent M. Bihn</b><br/>S.U.C. New Paltz<br/><i>Mazer</i><br/>Silk Screen<br/>32" x 24"</p>              | <p><b>15 Grisel Bouzo</b><br/>S.U.C. Old Westbury<br/><i>Self Portrait</i><br/>Oil<br/>16" x 20"</p>                  |
| <p><b>4 William S. Bailey</b><br/>S.U.C. Purchase<br/><i>Sue Byrd</i><br/>Iron<br/>4' x 2' x 2'</p>                         | <p><b>10 Jeff Bloomstrand</b><br/>Onondaga Community College<br/><i>Male Figure</i><br/>Pencil<br/>20" x 27"</p> | <p><b>16 John Brach</b><br/>S.U.C. Buffalo<br/><i>Figure Study Series</i><br/>Pencil<br/>28" x 44"</p>                |
| <p><b>5 William S. Bailey</b><br/>S.U.C. Purchase<br/><i>Untitled</i><br/>Mixed Media, Ink Wash<br/>18" x 18½"</p>          | <p><b>11 Susan Blum</b><br/>S.U.N.Y. Binghamton<br/><i>Untitled</i><br/>Etching<br/>15½" x 18"</p>               | <p><b>17 Stormy Bradt</b><br/>S.U.C. Plattsburgh<br/><i>Three Gesture Drawings</i><br/>Charcoal<br/>18" x 24"</p>     |
| <p><b>6 Leo O. Baltazar</b><br/>S.U.C. Plattsburgh<br/><i>The Enchanted Land</i><br/>Color Photograph<br/>19" x 14½"</p>    | <p><b>12 Barbara Lee Bodin</b><br/>S.U.C. Plattsburgh<br/><i>Bar</i><br/>Lithograph<br/>6" x 8"</p>              | <p><b>18 Ellyn Brennan</b><br/>Corning Community College<br/><i>Veracruz Blue</i><br/>Hand Weaving<br/>8" x 36"</p>   |
|   |  | <p><b>19 Mary Britton</b><br/>S.U.N.Y. Buffalo<br/><i>The Furies</i><br/>Print<br/>15" x 22"</p>                      |
|   |  | <p><b>20 Paul Bryan</b><br/>S.U.N.Y. Stony Brook<br/><i>56 Squares at Daybreak</i><br/>Acrylic<br/>34" x 38"</p>      |
|   |  | <p><b>21 Wayne Bryan</b><br/>S.U.C. Brockport<br/><i>Weather Vain</i><br/>Copper, Bronze, Brass<br/>4' x 2'</p>       |





**119** Arnold Levine  
S.U.C. New Paltz  
*Portrait of Artist with Still Life*  
Oil  
43" x 50"



**I** **Albert Albano**  
Nassau Community College  
*Untitled*  
Mahogany  
12" x 15" x 20"



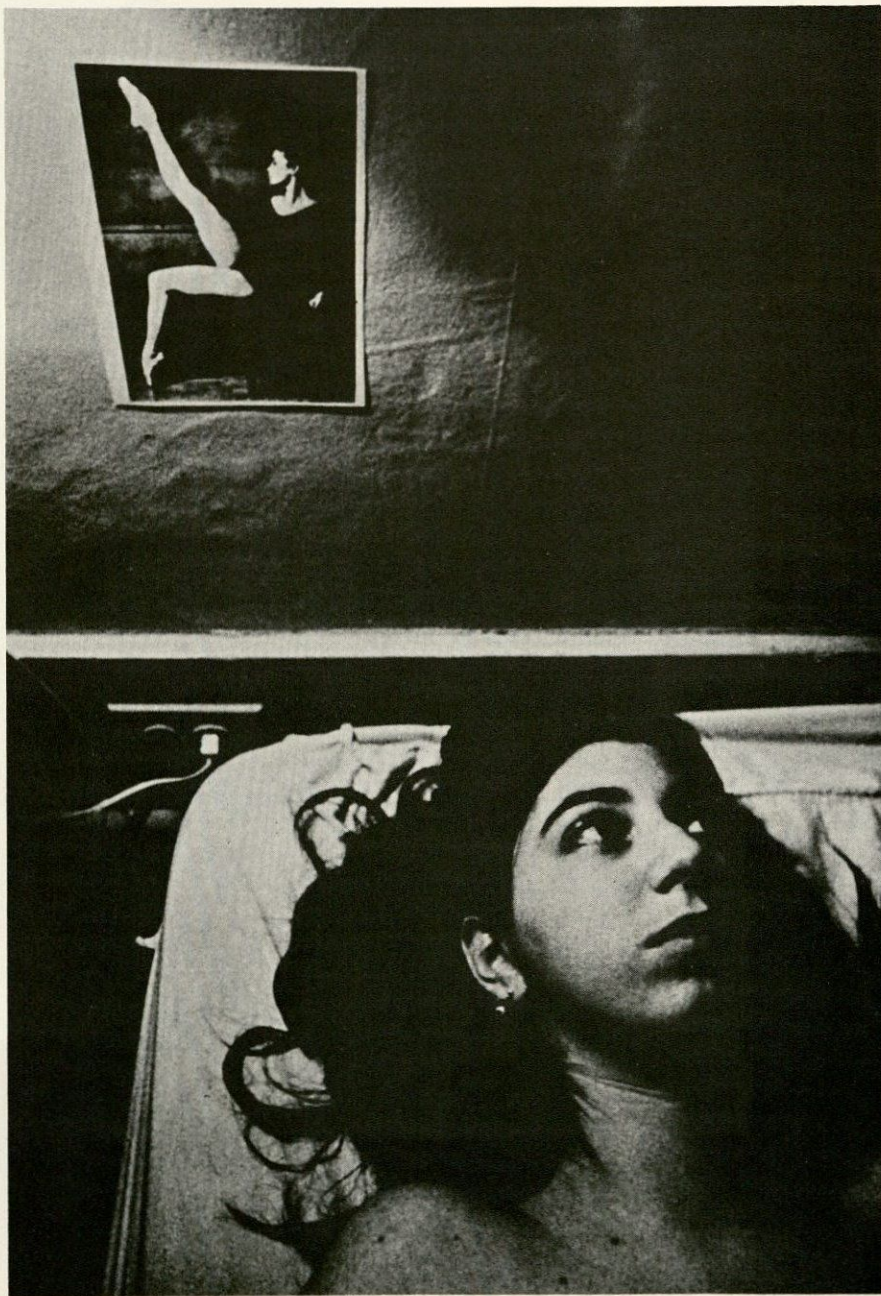


- 22 **Bill Burke**  
S.U.C. New Paltz  
*Dawn Tredder*  
Clay  
14" x 13" x 8"
- 23 **George Burke**  
S.U.N.Y. Binghamton  
*Untitled*  
Gum Bichromati Print  
10½" x 16¾"
- 24 **Meg Cameron**  
S.U.C. Purchase  
*Untitled*  
Photo  
6" x 8¾"
- 25 **Dewitt Campbell**  
Onondaga Community College  
*Garden of Eden*  
Oil  
20" x 24"
- 26 **Dewitt Campbell**  
Onondaga Community College  
*Matterhorn*  
Water Color  
21" x 26"
- 27 **Georgianna Carney**  
S.U.C. Cortland  
*Telephone*  
Wood Cut  
15" x 20"
- 28 **Gene Carr**  
Corning Community College  
*Untitled Vessel*  
Ceramics  
13½" x 6"
- 29 **David Chasey**  
S.U.C. Brockport  
*Untitled*  
Photograph  
11" x 14"
- 30 **Douglas Chess**  
S.U.C. Cortland  
*Charlie*  
Wood Cut  
11" x 14"
- 31 **Douglas Chess**  
S.U.C. Cortland  
*Form One*  
Silk Screen  
18" x 24"
- 32 **Douglas Chess**  
S.U.C. Cortland  
*Ire*  
Silk Screen and Wood Cut  
16" x 18"
- 33 **Allan M. Chmura**  
S.U.C. Fredonia  
*Untitled*  
Acrylic  
60" x 56"
- 34 **Mark Linewraver**  
S.U.C. Brockport  
*Non Plastic*  
Clay  
8" x 4"
- 35 **Arnold Clark**  
S.U.C. Old Westbury  
*Poster*  
Silk Screen  
18" x 24"
- 36 **James Clark**  
S.U.C. Geneseo  
*Untitled*  
Polyester  
18" x 12"
- 37 **Maxine H. Cohen**  
S.U.N.Y. Stony Brook  
*Circle Game*  
Wool, Masonite  
3'
- 38 **Stephanie Cohen**  
S.U.C. Purchase  
*Untitled*  
Water Color  
18½" x 23¾"
- 39 **Stephanie Cohen**  
S.U.C. Purchase  
*Untitled*  
Photograph  
5½" x 8"
- 40 **Dennis Connors**  
S.U.C. New Paltz  
*Hemi*  
Steel  
8' x 4' x 5'
- 41 **Kurt Conover**  
S.U.C. Fredonia  
*Untitled*  
Mixed Media  
8½" x 11"
- 42 **Henri Cousineau**  
Visual Studies Workshop  
*Untitled*  
Silver Print Photo  
8½" x 5½"
- 43 **Deborah Craig**  
Nassau Community College  
*God and Life*  
Tapestry Wool  
36" x 36"
- 44 **Nora K. Crator**  
S.U.C. New Paltz  
*Untitled*  
Photo Silk Screen  
16" x 22"
- 45 **Mary Lee Creagan**  
S.U.C. Geneseo  
*Pendant*  
Sterling Silver and Abalone  
2½"
- 46 **Estelle Cutler**  
S.U.N.Y. Binghamton  
*Untitled*  
Painting  
24" x 45"
- 47 **Mary Cyr**  
Ulster County Community College  
*Green Pears*  
Acrylic on Masonite  
24" x 30"
- 48 **Linda Czerminski**  
Genesee Community College  
*Study In Brown*  
Oil  
36" x 24"



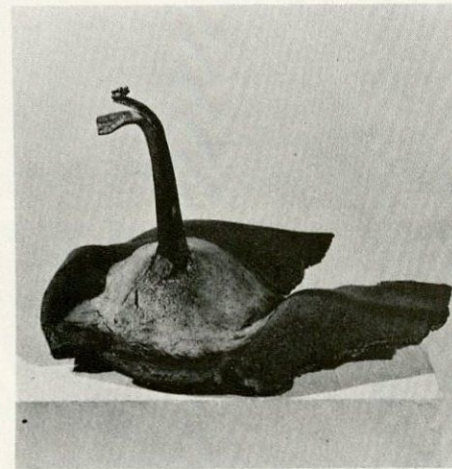
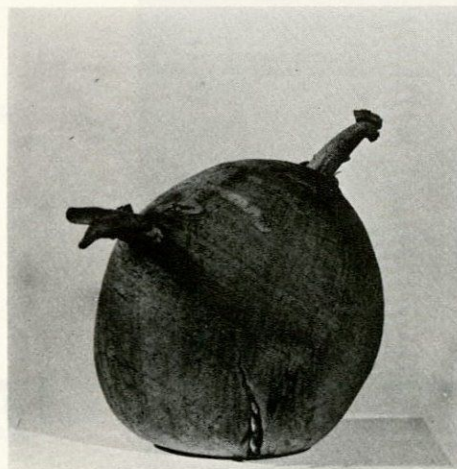
- 49 **Karen Daube**  
S.U.N.Y. Binghamton  
*Landscape*  
Print  
7¼" x 11"
- 50 **Robert Dell**  
S.U.C. New Paltz  
*Wood and Steel #2*  
Sculpture  
8' x 4' x 2½"
- 51 **Maggie Denny**  
College of Ceramics at Alfred  
*Elsefreth*  
Lithograph  
30" x 38"
- 52 **J. Diamanti**  
Dutchess Community College  
*Catfight*  
Print  
11" x 11"
- 53 **Pat Dingee**  
Dutchess Community College  
*Untitled*  
Painted Wood  
8" x 8" x 24"
- 54 **Donald Dolbear**  
S.U.C. Plattsburgh  
*Jar*  
Clay  
9" x 12"
- 55 **Joe Duca**  
Onondaga Community College  
*Frankenstein*  
Colored Pencil  
20" x 27"
- 56 **John Ehrenfeld**  
Fashion Institute of Technology  
*Abstract In Orange and Black*  
Acrylic on Canvas  
4' x 6'
- 57 **Elizabeth Emmett**  
S.U.C. Genesee  
*Chair with Fur Upholstery*  
Mahogany  
47½" x 27½" x 19½"
- 58 **Environmental Design Workshop**  
S.U.C. Oswego  
*Creating Riverside Park*  
Mixed Media  
Slide Presentation
- 59 **Robin Epstein**  
S.U.N.Y. Stony Brook  
*California Redwoods*  
Acrylic on Canvas  
32" x 26"
- 60 **Ingrid Farber**  
Fashion Institute of Technology  
*Ring*  
14 Karat Gold and Agate  
Size 6
- 61 **Nadine Ferd**  
S.U.C. Oswego  
*Untitled*  
Textile  
18" x 24"
- 62 **Keith Fessler**  
S.U.C. Buffalo  
*Untitled*  
Photograph  
8" x 5¼"
- 63 **Robert Finn**  
S.U.N.Y. Binghamton  
*Untitled*  
Oil  
56" x 56"
- 64 **Matthew Forger**  
S.U.C. Buffalo  
*Ser II #17*  
Light/Mixed Media/Sculpture  
8" x 32" x 5¾"
- 65 **Mark French**  
S.U.N.Y. Binghamton  
*Untitled*  
Acrylic  
68" x 110"
- 66 **Jonathan Garrett**  
S.U.N.Y. Albany  
*There's No Room to Breathe In Here*  
Mixed Media  
14" x 14" x 7½"
- 67 **Paul Ginsberg**  
Visual Studies Workshop  
*Untitled*  
Photograph  
5" x 7"
- 68 **Ann Gleason**  
S.U.C. Potsdam  
*Untitled*  
Photograph  
7" x 7"
- 69 **Susan Hanly**  
S.U.C. Purchase  
*Untitled*  
Charcoal  
18½" x 23¾"
- 70 **Paul Hannon**  
S.U.C. Oswego  
*Tree Study*  
Dry Point  
18" x 24"
- 71 **Judy Hattala**  
S.U.C. Potsdam  
*Untitled*  
Ceramics  
12" x 10"
- 72 **James Hawson**  
Onondaga Community College  
*Cabbage*  
Pencil  
20" x 24"
- 73 **Thomas E. Hayduk**  
S.U.C. Buffalo  
*Fingerbowl*  
Color Lithograph  
22" x 30"
- 74 **Shaun Heffernan**  
S.U.C. Plattsburgh  
*Untitled*  
Photograph  
11½" x 12"
- 75 **Carol Heft**  
S.U.C. Oneonta  
*4 Circles*  
Serigraph  
10½" x 10"





**175** Kenneth Shung  
S.U.C. Fredonia  
*Untitled*  
Photograph  
15" x 20"





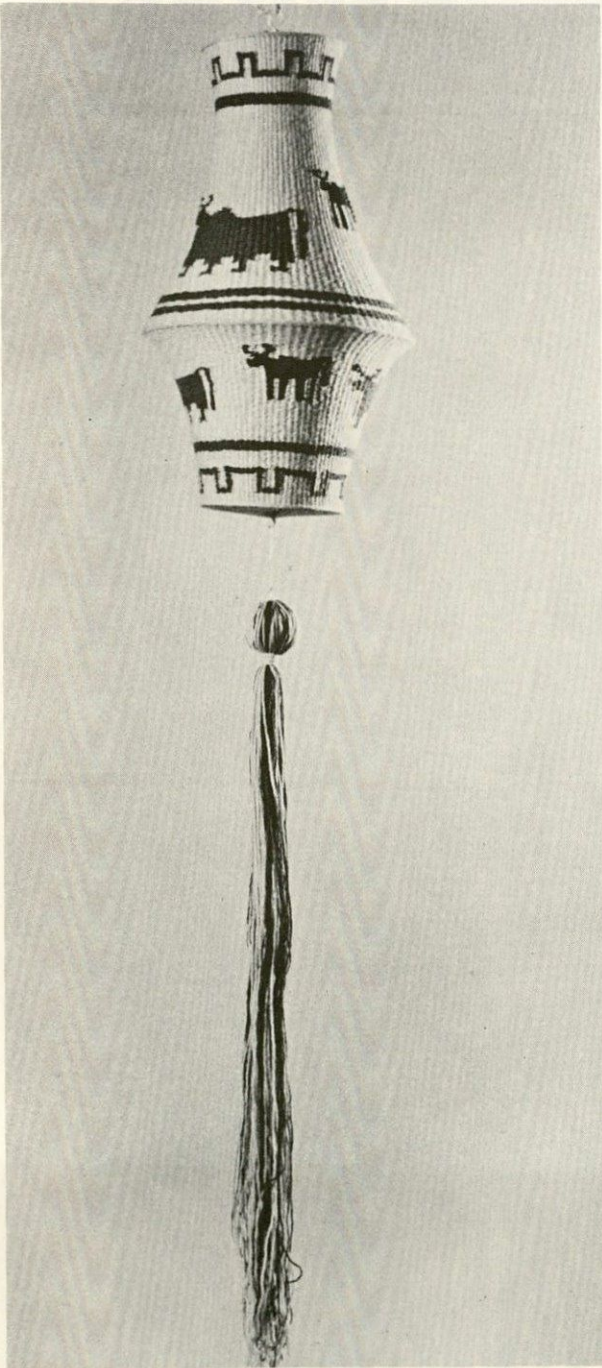
**105** Mark Krecic  
S.U.C. Fredonia  
*Germination 1, 2, & 3*  
Stoneware  
10", 10", 12"



**187** Kevin Stark  
 S.U.C. Brockport  
*Untitled*  
 Fiberglass over Polyurethane Foam  
 32" x 24"



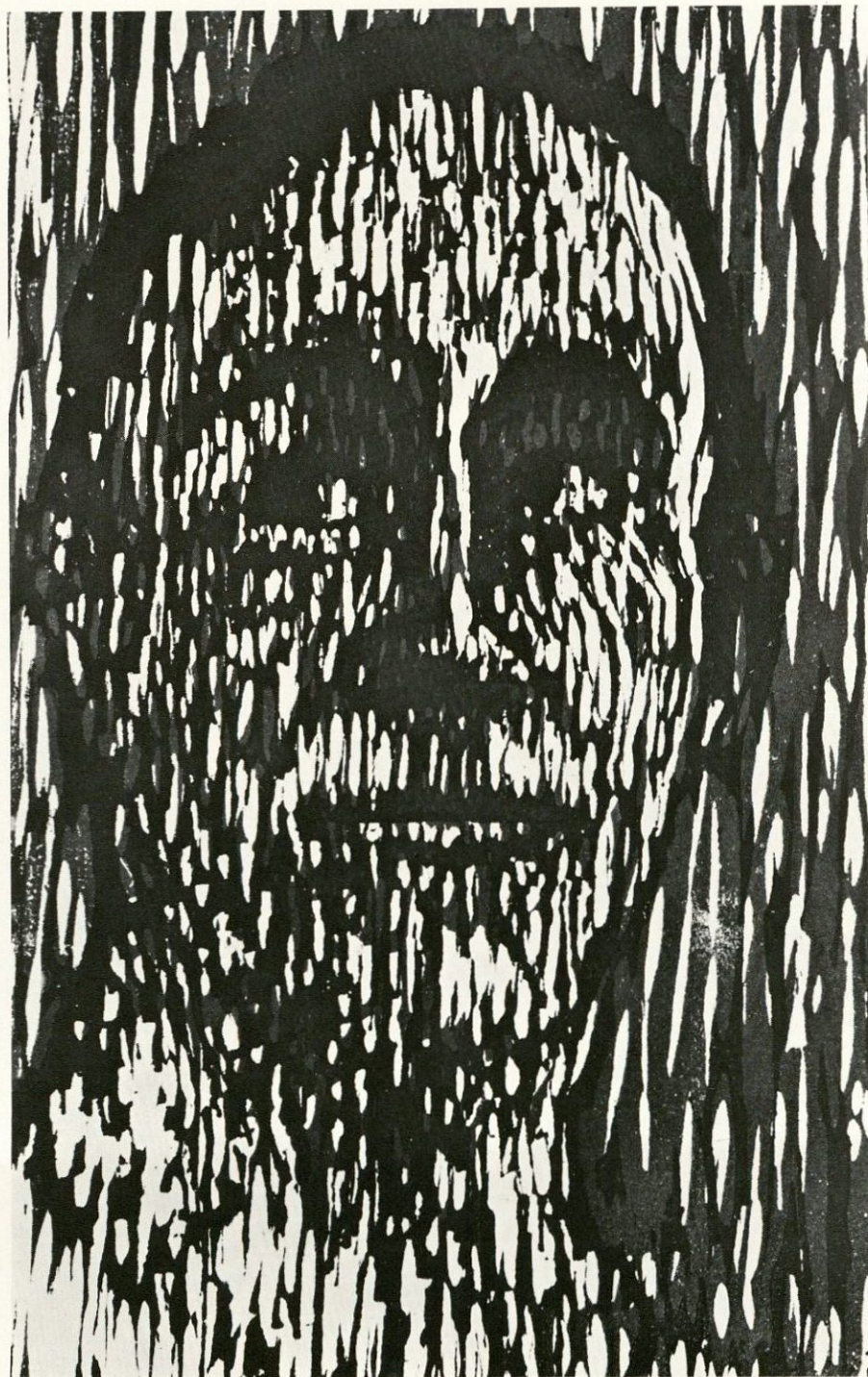
**37** Maxine H. Cohen  
 S.U.N.Y. Stony Brook  
*Circle Game*  
 Wool, Masonite  
 3'



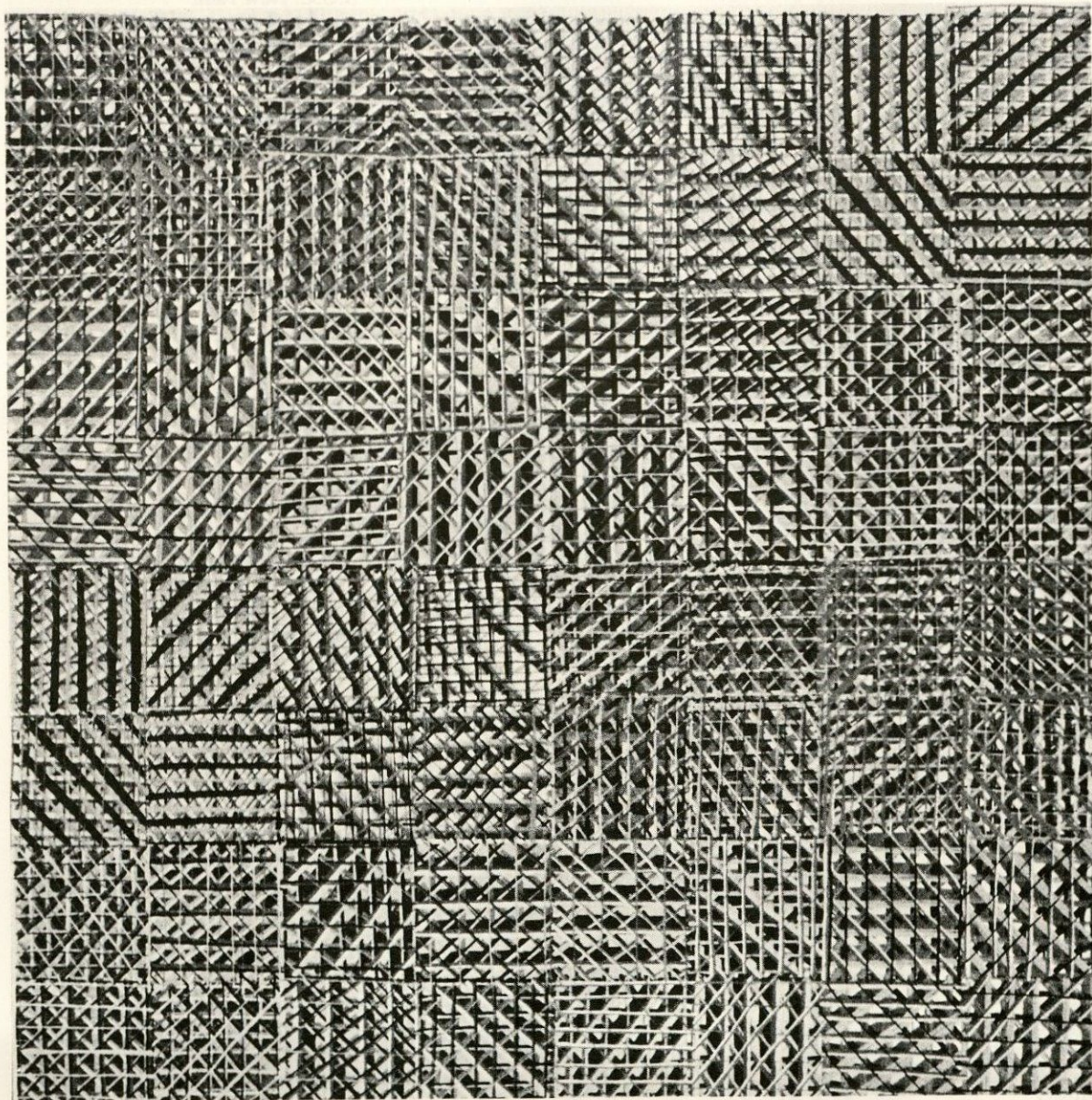


**30**

Douglas Chess  
S.U.C. Cortland  
*Charlie*  
Wood Cut  
11" x 14"







**92** Joan E. Jensen  
Alfred College of Ceramics  
*Untitled*  
Enamel  
20" x 20"

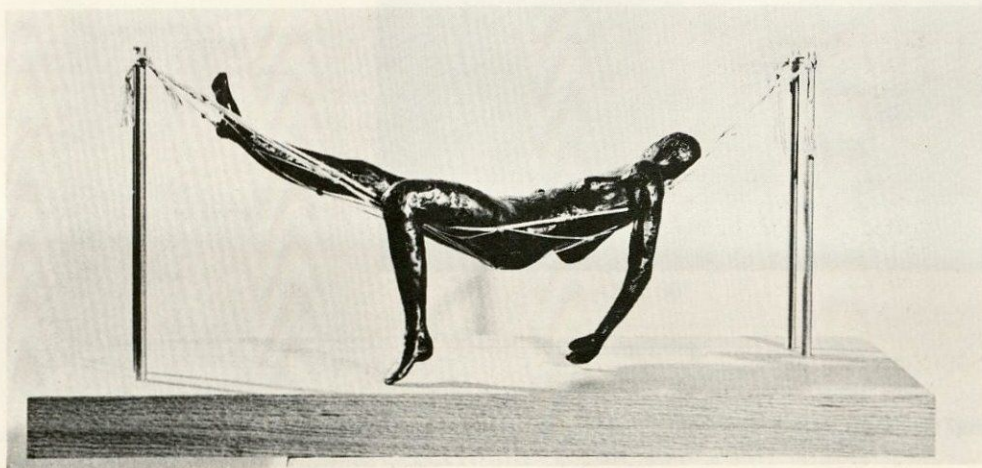


- 76 **Suzanne N. Hermanson**  
Niagara County Community College  
*Tube*  
Oil  
21½" x 24" x 1½"
- 77 **Robin Hessel**  
S.U.C. Purchase  
*Untitled*  
Drawing, Colored Pencil  
17¾" x 23¾"
- 78 **Rod Hewitt**  
Jefferson Community College  
*Collette*  
Pencil  
10½" x 14"
- 79 **Sue Hill**  
S.U.C. Oswego  
*Untitled*  
Drawing  
18¼" x 25"
- 80 **Dale Hoffman**  
S.U.C. Geneseo  
*Untitled*  
Photograph  
16" x 20"
- 81 **Greg P. Hofsass**  
S.U.C. Geneseo  
*Forms*  
Lithograph  
24" x 30"
- 82 **Kurt G. Holsapple**  
Alfred College of Ceramics  
*Untitled*  
Wood/Glass/Organic Matter  
4' x 2' x 2'
- 83 **David Holzman**  
S.U.C. Cortland  
*Untitled*  
Wood Cut  
18" x 24"
- 84 **Peter Homestead**  
S.U.C. Purchase  
*Untitled*  
Plexiglass  
4'6" x 10¼"
- 85 **George Hrycun**  
S.U.C. Potsdam  
*Untitled*  
Painting  
40" x 60"
- 86 **George Hrycun**  
S.U.C. Potsdam  
*Untitled*  
Bronze  
8" x 15"; 24" x 15"
- 87 **Curt Huddleston**  
S.U.C. Potsdam  
*Untitled*  
Ceramic  
8" x 8"
- 88 **Barbara Hughes**  
S.U.C. Oneonta  
*Ostentatious Oddity*  
Wood  
24" x 8"
- 89 **George W. Humphreys, Jr.**  
S.U.C. Buffalo  
*Untitled*  
Acrylic  
33" x 55"
- 90 **Phillip Hunter**  
Jefferson Community College  
*Manhattan Egg*  
Acrylic  
52" x 40"
- 91 **Rosaline Jacobs**  
S.U.N.Y. Binghamton  
*Untitled*  
Oil  
36" x 27"
- 92 **Joan E. Jensen**  
Alfred College of Ceramics  
*Untitled*  
Enamel  
20" x 20"
- 93 **Norman Johnson**  
Jamestown Community College  
*Untitled*  
Photo-Silk Screen Print  
23" x 29"
- 94 **Marley Francis Jones**  
S.U.C. New Paltz  
*Golden Sunset and Water*  
Color Photograph  
16" x 20"
- 95 **Jeannine Jordan**  
Dutchess Community College  
*Untitled*  
Wood  
8" x 8" x 24"
- 96 **Albin Jurpalis**  
Fashion Institute of Technology  
*Color Field*  
Acrylic on Canvas  
4' x 6'
- 97 **Lisa Kaplan**  
S.U.N.Y. Alfred  
*Untitled*  
Acrylic  
3½" x 5½"
- 98 **Kenneth Kelley**  
S.U.C. Old Westbury  
*Bearded Lady*  
Photograph  
10½" x 11¼"
- 99 **Kenneth Kelley**  
S.U.C. Old Westbury  
*Wild Blue Yonder*  
Photograph  
10" x 13¾"
- 100 **Elizabeth N. Kernan**  
S.U.C. Geneseo  
*Untitled*  
Oil  
22" x 32"
- 101 **Su-Cong-An-Khang**  
S.U.C. Oneonta  
*Chavis*  
Serigraph  
14" x 11"
- 102 **Peter Kolinski**  
S.U.C. Geneseo  
*Casserole*  
Ceramics  
15" x 11"





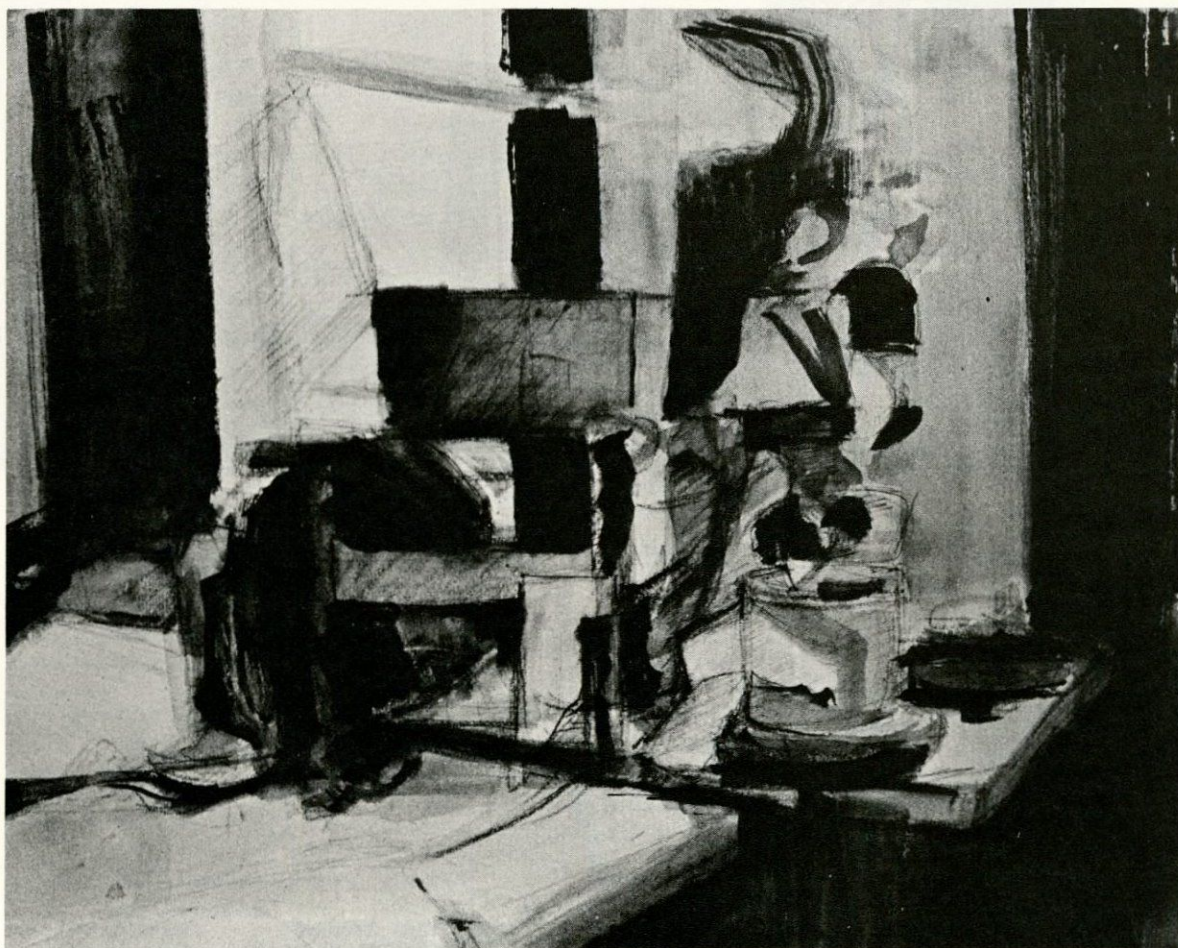
**172** Milton L. Sherrill  
S.U.C. Old Westbury  
*Woman On Hot Sand*  
Oil  
72" x 48"



**3** Tony Ascrizzi  
S.U.N.Y. Binghamton  
*Untitled*  
Bronze, Wood, Rope, Brass  
12" x 13" x 30"



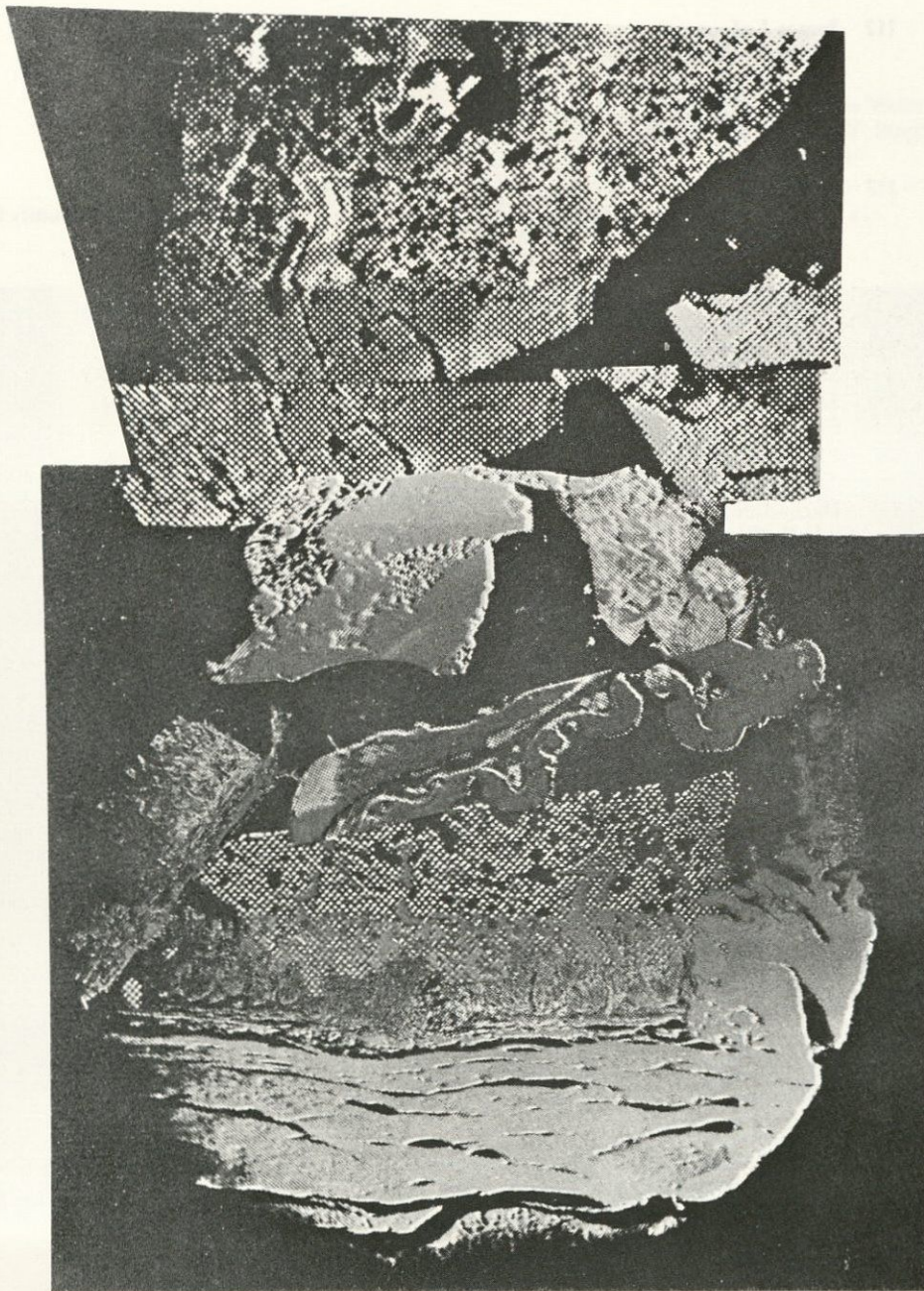
**130** Victoria Melnick  
S.U.N.Y. Binghamton  
*Untitled*  
Pen and Ink and Pencil  
17¾" x 22½"





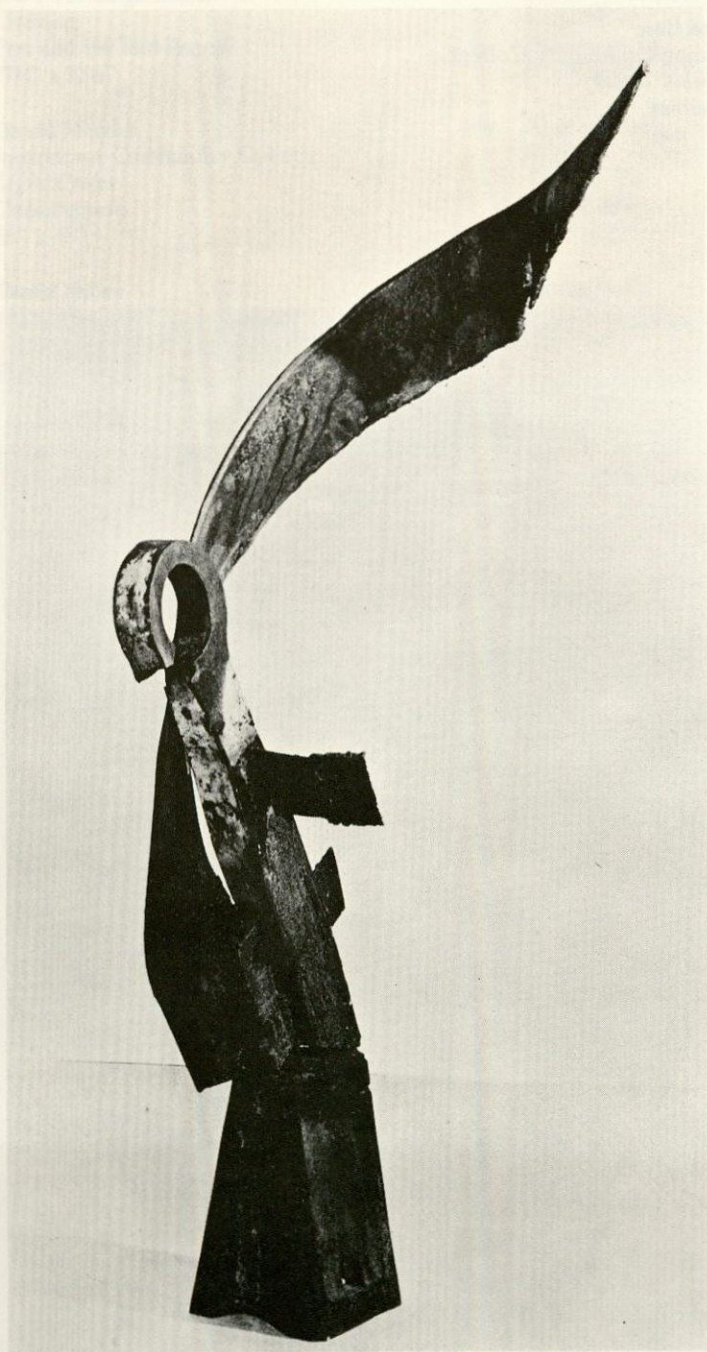
- 103 **Taras Andrej Korol**  
Jamestown Community College  
*Untitled*  
Shaped Painting  
77" x 30"
- 104 **Linda Kracke**  
S.U.C. Buffalo  
*Hooked Rug*  
Textile  
31" x 27"
- 105 **Mark Krecic**  
S.U.C. Fredonia  
*Germination 1, 2, & 3*  
Stoneware  
10", 10", 12"
- 106 **Glenn Kroetsch**  
Niagara County Community College  
*Fruit n Vine Series*  
Water Color  
18" x 24"
- 107 **Claudia Kuehn**  
S.U.C. New Paltz  
*Soap Dish*  
Sterling, Cooper  
5½" x 7"
- 108 **Peter Kurinsky**  
S.U.C. Purchase  
*Untitled*  
Collage  
15¾" x 22"
- 109 **Peter Kurinsky**  
S.U.C. Purchase  
*Untitled*  
Water Color  
18½" x 24"
- 110 **Paul LaBate**  
S.U.C. Plattsburgh  
*Exfoliation*  
Ash Wood  
27"
- 111 **Stephanie Ladoff**  
S.U.N.Y. Stony Brook  
*#1 (Twig)*  
Mixed Media  
12" x 30"
- 112 **James LaJeunesse**  
S.U.N.Y. Albany  
*Corner Piece*  
Wood  
5' x 3' x 3'
- 113 **S. Lambo**  
Dutchess Community College  
*Untitled*  
Print Etching  
6½" x 10½"
- 114 **Claire Lawrence**  
Suffolk County Community College  
*Figure Study*  
Clay  
10½" x 14" x 12"
- 115 **Darcy Lee**  
S.U.C. Oswego  
*Untitled*  
Glass  
15" x 24¾"
- 116 **Nancy Leopitzi**  
S.U.N.Y. Albany  
*0 3*  
Oil  
4½" x 6½"
- 117 **Laura Lesser**  
S.U.C. Purchase  
*Untitled*  
Painting  
14½" x 14½"
- 118 **Dan Levin**  
S.U.N.Y. Binghamton  
*Untitled*  
Photograph  
6" x 9"
- 119 **Arnold Levine**  
S.U.C. New Paltz  
*Portrait of Artist with Still Life*  
Oil  
43" x 50"
- 120 **Sam Long**  
S.U.C. Oneonta  
*Astral Rudiments*  
Nu-Gold, Silver, Agates, Flocked Interior  
3¼" x 3¼" x 3½"
- 121 **Marc Lucia**  
S.U.C. Plattsburgh  
*I*  
Marble  
24" x 9" x 12"
- 122 **T. H. Lyons**  
Niagara County Community College  
*Untitled*  
Acrylic/Canvas  
66" x 42"
- 123 **Dennis Madison**  
S.U.C. Old Westbury  
*Success*  
Silk Screen  
14" x 17"
- 124 **Ed Malina**  
S.U.N.Y. Stony Brook  
*Painting*  
Paint on Canvas  
24" x 24"
- 125 **Laura Mandelson**  
S.U.N.Y. Albany  
*Oct*  
Water Color  
9" x 9¾"
- 126 **D. R. Mansmith**  
Fulton-Montgomery Community College  
*Toccata and Fugue*  
Etching  
9" x 12"
- 127 **Russ Martin**  
S.U.C. New Paltz  
*Eulogy*  
Photograph  
7¾" x 6⅞"
- 128 **Barry Matus**  
Visual Studies Workshop  
*New Race of Wild Bees Flies North Toward Us*  
Photo Silk Screen  
17½" x 23"
- 129 **David McKenzie**  
S.U.C. Old Westbury  
*Poster*  
Silk Screen  
11" x 16"





**44** Nora K. Crator  
S.U.C. New Paltz  
*Untitled*  
Photo Silk Screen  
16" x 22"





**4** William S. Bailey  
S.U.C. Purchase  
*Sue Byrd*  
Iron  
4' x 2' x 2'





**28** Gene Carr  
Corning Community College  
*Untitled Vessel*  
Ceramics  
13½" x 6"



**54** Donald Dolbear  
S.U.C. Plattsburgh  
*Jar*  
Clay  
9" x 12"



- 130 **Victoria Melnick**  
S.U.N.Y. Binghamton  
*Untitled*  
Pen and Ink and Pencil  
17¾" x 22½"
- 131 **David Metzler**  
Jamestown Community College  
*Light Cycles*  
Construction  
36" x 48"
- 132 **David Miller**  
Jefferson Community College  
*Cathedral*  
Photograph (Collage)  
27½" x 17"
- 133 **Ellen Moran, Barbara Trovato**  
**Jill Vollmer**  
S.U.C. Fredonia  
*Niagara Falls Series: Photo Realism*  
Acrylic  
16" x 20"
- 134 **John D. Morrison**  
Alfred College of Ceramics  
*Untitled*  
Steel  
16' x 7'
- 135 **John Morse**  
Visual Studies Workshop  
*Untitled*  
Photograph  
17½" x 22½"
- 136 **Gina Mowry**  
S.U.C. Brockport  
*Brooch*  
S.S., Copper, Bronze, Brass  
2" x 2"
- 137 **Kathleen Mulcahy**  
Alfred College of Ceramics  
*Drops*  
Blown Glass  
6'
- 138 **Lawrence Myers**  
Visual Studies Workshop  
*Untitled*  
Casein Print  
9½" x 13"
- 139 **Lawrence Nagy**  
S.U.N.Y. Binghamton  
*Kitty Hawk*  
Wood, Muslin  
8' x 4' x 4'
- 140 **Nedra Newby**  
S.U.N.Y. Albany  
*Tic Tac Toe*  
Mixed Media  
38½" x 27"
- 141 **Kevin Noble**  
S.U.C. Buffalo  
*Untitled*  
Photograph  
5½" x 8"
- 142 **Roy H. Nydorf**  
S.U.C. Brockport  
*Sue M.*  
Intaglio  
18" x 24"
- 143 **Wendy Okun**  
Fashion Institute of Technology  
*Textile Design Print*  
Fabric Print  
20" x 26"
- 144 **John Palumbo**  
S.U.C. Purchase  
*Untitled*  
Photograph  
14¾" x 17½"
- 145 **Elena Pavlov**  
S.U.N.Y. Buffalo  
*Too Broad a Vision, Too Narrow a Tunnel*  
Print  
18" x 24"
- 146 **Lawrence Pazda**  
Jamestown Community College  
*Untitled*  
Photograph  
15" x 19"
- 147 **Joe Pedagno**  
S.U.C. Oneonta  
*Debra*  
Photograph  
9" x 7½"
- 148 **Dan Phillips**  
Duchess Community College  
*Untitled*  
Mixed Media  
16" x 22"
- 149 **Ron Rayher**  
Nassau Community College  
*Isolation in Suburbia*  
Macrame  
4' 6"
- 150 **John T. Reardon**  
S.U.C. New Paltz  
*Horn Container*  
Sterling Silver  
7" x 2½"
- 151 **Ernest Renaud**  
S.U.C. Geneseo  
*Self Portrait*  
Charcoal  
18" x 20"
- 152 **Rosanne Retz**  
S.U.N.Y. Albany  
*Untitled*  
Lithograph  
15" x 20"
- 153 **Dale Rexford**  
Jefferson Community College  
*Great Horned Owl*  
Pen and Ink  
18" x 24"
- 154 **Kenneth Richardson**  
S.U.N.Y. Binghamton  
*Untitled*  
Acrylic  
72" x 54"
- 155 **Kevine Rocine**  
S.U.C. Cortland  
*Untitled*  
Acrylic  
3½" x 2½"
- 156 **Susan Zeeman Rogers**  
S.U.N.Y. Albany  
*Untitled*  
Colored Pencils  
18" x 22"



- 157 Florence Rosenberg**  
S.U.C. Brockport  
*Untitled*  
Acrylic  
28½" x 28½"
- 158 Jan Rosenfield**  
S.U.C. Oswego  
*Untitled*  
Wood, Muslin, Dacron  
16" x 24" x 36"
- 159 Andrew B. Roth**  
S.U.N.Y. Stony Brook  
*Cowboys I*  
Oil  
18" x 24"
- 160 Charles Roth**  
S.U.N.Y. Buffalo  
*3 & 4*  
Print, Etching  
53" x 40"
- 161 Mark Rucker**  
S.U.N.Y. Albany  
*9:00-9:45*  
Oil and Canvas  
49" x 35"
- 162 Chester A. Salustri**  
S.U.C. New Paltz  
*Bug Machine*  
Ceramics  
15" x 7" x 6"
- 163 Joseph P. Samulski**  
Niagara County Community College  
*Untitled*  
Oil on Canvas  
67" x 44"
- 164 Susan Sapientza**  
S.U.C. Buffalo  
*Gemini*  
Marble  
6" x 11" x 20"
- 165 John Savage**  
Jamestown Community College  
*Untitled*  
Pencil  
24" x 31"
- 166 John Schneider**  
S.U.C. Plattsburgh  
*Reclining Nude*  
Pencil  
12" x 18"
- 167 Joseph Schultz**  
S.U.C. Potsdam  
*House Paint and Crayola*  
Painting  
9' x 9'
- 168 Elise Shakin**  
S.U.N.Y. Binghamton  
*Untitled*  
Oil  
34" x 28"
- 169 Martha Shapiro**  
S.U.C. Purchase  
*Untitled*  
Drawing; Colored Pencil  
17¾" x 23¾"
- 170 Gerry Scheele**  
S.U.C. Oneonta  
*Sculptural Form*  
Ceramic Stoneware  
24" x 9"
- 171 Gerry Scheele**  
S.U.C. Oneonta  
*Vase Form*  
Ceramic Stoneware  
17" x 8"
- 172 Milton L. Sherrill**  
S.U.C. Old Westbury  
*Woman On Hot Sand*  
Oil  
72" x 48"
- 173 Laurie Shippee**  
S.U.C. Geneseo  
*Flossa Wall Hanging*  
Textile  
5' x 8'
- 174 Robin Shoves**  
S.U.N.Y. Buffalo  
*The Atlantic*  
Mixed Media  
24" diameter and 24" x 30"
- 175 Kenneth Shung**  
S.U.C. Fredonia  
*Untitled*  
Photograph  
15" x 20"
- 176 Kenneth Shung**  
S.U.C. Fredonia  
*Untitled*  
Photograph  
20" x 15"
- 177 Christie Siegel**  
S.U.N.Y. Alfred  
*Untitled*  
Photograph  
14" x 17"
- 178 Christie Siegel**  
S.U.N.Y. Alfred  
*Untitled*  
Drawing  
24" x 30"
- 179 Richard Simms**  
Ulster County Community College  
*Energy Crisis*  
Mixed Media  
24" x 30"
- 180 Katharine Simonds**  
S.U.C. Buffalo  
*Untitled*  
Acrylic  
44½" x 34¾"
- 181 Lauren Sisto**  
Nassau Community College  
*Figure*  
Ink  
18" x 24"
- 182 Jack Sorrell**  
S.U.N.Y. Binghamton  
*Untitled*  
Marble  
6½" x 6½" x 7"
- 183 Mary Ann Spavins**  
S.U.C. Oswego  
*Covered Box*  
Silver  
5½" x 5½" x 5½"





**151** Ernest Renaud  
S.U.C. Geneseo  
*Self Portrait*  
Charcoal  
18" x 20"





**164** Susan Sapienza  
S.U.C. Buffalo  
*Gemini*  
Marble  
6" x 11" x 20"



**89** George W. Humphreys, Jr.  
S.U.C. Buffalo  
*Untitled*  
Acrylic  
33" x 55"



**52**

**J. Diamanti**  
Dutchess Community College  
*Catfight*  
Print  
11" x 11"



**85**

**George Hrycun**  
S.U.C. Potsdam  
*Untitled*  
Painting  
40" x 60"





- 184 Gary Splendida**  
S.U.N.Y. Buffalo  
*Untitled*  
Drawing  
13" x 6"
- 185 Linda Stag**  
Ulster County Community College  
*Hands*  
Oil on Exterior Plywood  
4' x 8'
- 186 Ronald Star**  
S.U.C. Oswego  
*Untitled*  
Photograph  
16" x 20"
- 187 Kevin Stark**  
S.U.C. Brockport  
*Untitled*  
Fiberglass over Polyurethane Foam  
32" x 24"
- 188 Eric Stein**  
S.U.C. Fredonia  
*Composition In White #2*  
Acrylic on Canvas  
48" x 48"
- 189 Cheryl Stone**  
S.U.C. Potsdam  
*Portrait*  
Print, Collograph  
36" x 24"
- 190 Marianna Szczawinsky**  
Ulster County Community College  
*The Figure*  
Conte on Paper  
24" x 40"
- 191 John Tarlton**  
S.U.N.Y. Albany  
*Brushes*  
Etching and Aquatint  
12" x 17"
- 192 Carleen Tesavis**  
Niagara Community College  
*Sharon*  
Water Color  
28" x 36"
- 193 Kathryn Trimm**  
S.U.C. Oswego  
*Untitled*  
Oil  
4' x 4'
- 194 Farley Tobin**  
S.U.N.Y. Alfred  
*November Woven*  
Ceramic  
36"
- 195 David Toth**  
S.U.C. New Paltz  
*Homage to the Dodo Bird*  
Oil  
73" x 56"
- 196 Michael Urciuoli**  
Suffolk County Community College  
*I Am*  
Wood  
16½" x 8" x 8"
- 197 Nancy Valeska**  
S.U.C. Brockport  
*Zaibus*  
Oil  
60" x 60"
- 198 Pat Velazquez**  
S.U.C. Old Westbury  
*Still Life*  
Drawing  
22" x 28"
- 199 Wesley John Wach**  
S.U.C. Purchase  
*Age 8*  
Plywood, White Latex  
2' x 2' x 6'
- 200 Wesley John Wach**  
S.U.C. Purchase  
*Earth II*  
Naughehyde, Plywood, Glass, White Latex  
32" x 36" x 2"
- 201 Robert Walker**  
S.U.N.Y. Albany  
*Untitled*  
Cast Lucite  
5½" x 5" x 23"
- 202 Niles A. Wallace**  
Alfred College of Ceramics  
*Untitled*  
Clay  
30" x 40"
- 203 Douglas Webb**  
Jefferson Community College  
*Self Portrait #21974*  
Acrylics  
28" x 29"
- 204 Alison Weld**  
Alfred College of Ceramics  
*Untitled*  
Glass  
4' x 4'
- 205 Shirley Wigro**  
Genesee Community College  
*Man*  
Oil  
36" x 25"
- 206 Archie Williamson**  
S.U.N.Y. Buffalo  
*Wing Studies & Sections;  
The Messerschmitt Project*  
Pencil  
30" x 41"
- 207 Deborah Wood**  
S.U.C. Fredonia  
*Sort Of Like Kandinsky*  
Color Intaglio  
25" x 26"
- 208 Nancy Wroobel**  
Nassau Community College  
*Nude Figure*  
Conte  
18" x 24"
- 209 Diane Yerpe**  
Genesee Community College  
*Pop Angels*  
Oil  
30" x 36"
- 210 Peggy Yunque**  
S.U.C. Buffalo  
*Bell Star*  
Embossed Color Relief  
7" x 8¼"





**Joe Pedagno**  
S.U.C. Oneonta  
*Debra*  
Photograph  
9" x 7½"





**88** Barbara Hughes  
**S.U.C. Oneonta**  
*Ostentatious Oddity*  
 Wood  
 24" x 8"



## ACKNOWLEDGEMENTS

This exhibition, sponsored by the University-wide Committee on the Arts and the Office of the University-wide Program in the Arts, is a source of great pride to State University of New York. I want to take this opportunity to thank all those who gave very generously of their time and services and made this exhibition possible at Fredonia:

President Dallas K. Beal and Dean Robert Marvel, who guided us so well and made the beautiful facilities and fine resources of this campus available to the Celebration and this showing of student work;

Emmitt Christian, Chairman of the Art Department, and Cheryl Towers, Gallery Director, whose expertise, tireless efforts and good humor made it possible to receive, catalogue and hang all these works within a very short period of time;

Robert D'Angelo, Director of the Michael C. Rockefeller Arts Center; members of the Instructional Resources Center; Director David Nottingham; Therold Lindquist, with special thanks for his work on this catalogue; Ron Warren, who photographed the exhibition for this catalogue; and Donald Burdick, Graphic Designer.

The Gallery Workshop students, who worked most closely with the show.

Art Forum, Fredonia's student art organization.

Also, my appreciation to members of the University-wide Committee on the Arts, who helped develop this exhibition: Irving Kriesberg, Empire State College, Bertha Lederer, Geneseo; Iris Nathan, New Paltz; Ed Wilson, Binghamton.

Donald Mochon, Gallery Director at State University of New York at Albany, for his excellent advice and guidance, and his delightful logo for the Celebration used on the cover of this catalogue.

The Gallery Association of New York State, for its assistance with transportation.

The campuses that acted as regional collection centers:

Nassau Community College  
Leon Frankston, Chairman Art Department  
Helen Muller, Gallery Director

State University College at New Paltz  
Henry Raleigh, Chairman Art Department  
William Bartsch, Gallery Director

State University at Albany  
Ed Wilson, Art Department Chairman  
Donald Mochon, Gallery Director

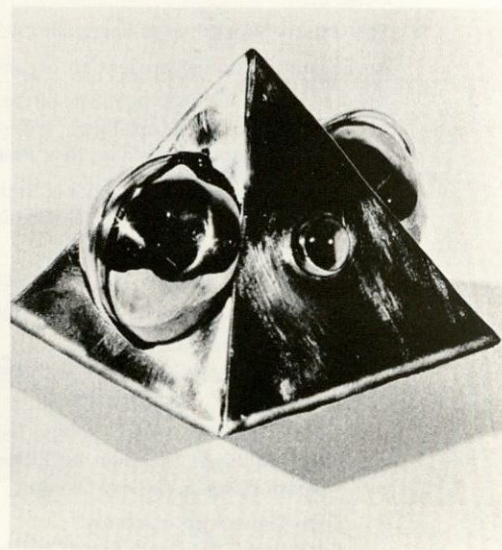
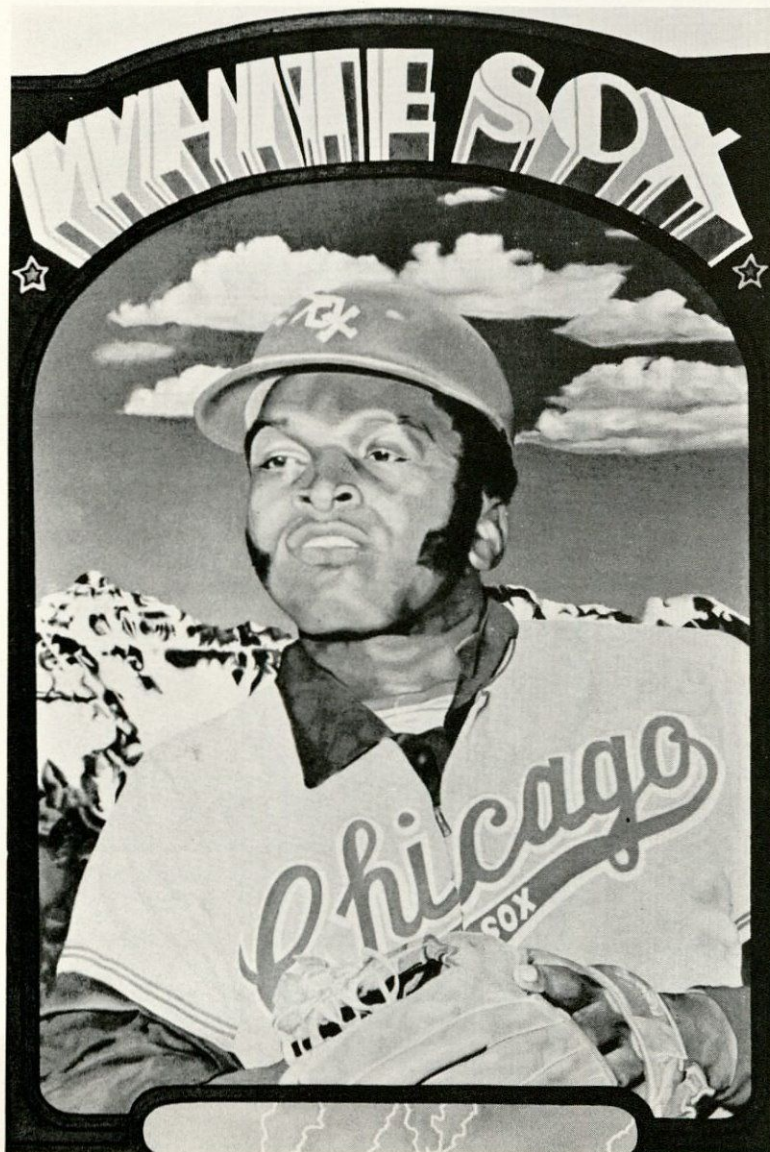
State University College at Potsdam  
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Benedict Goldsmith, Gallery Director

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Stephen Barbash, Art Department Chairman  
George Atcheson, Gallery Director

Patricia Kerr Ross  
Associate for the Arts  
State University of New York



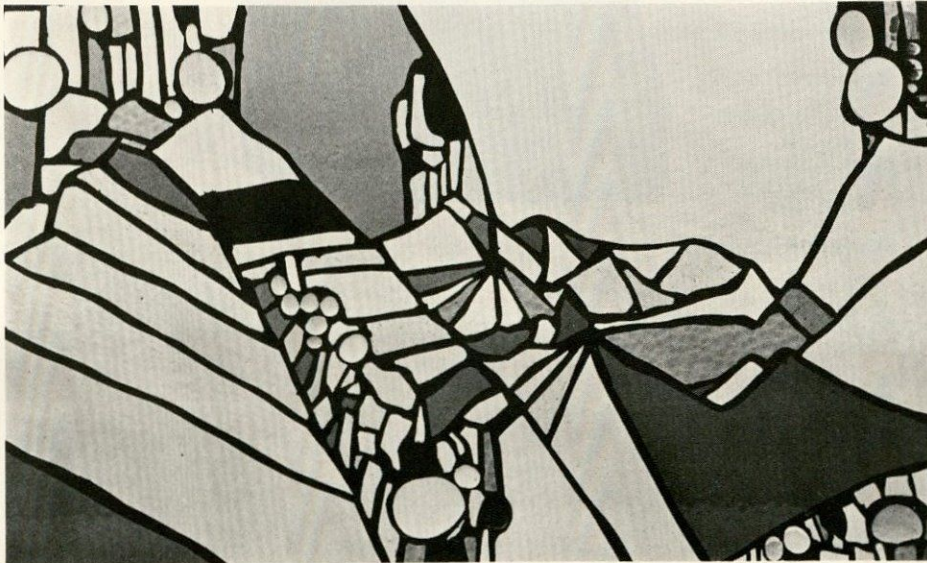
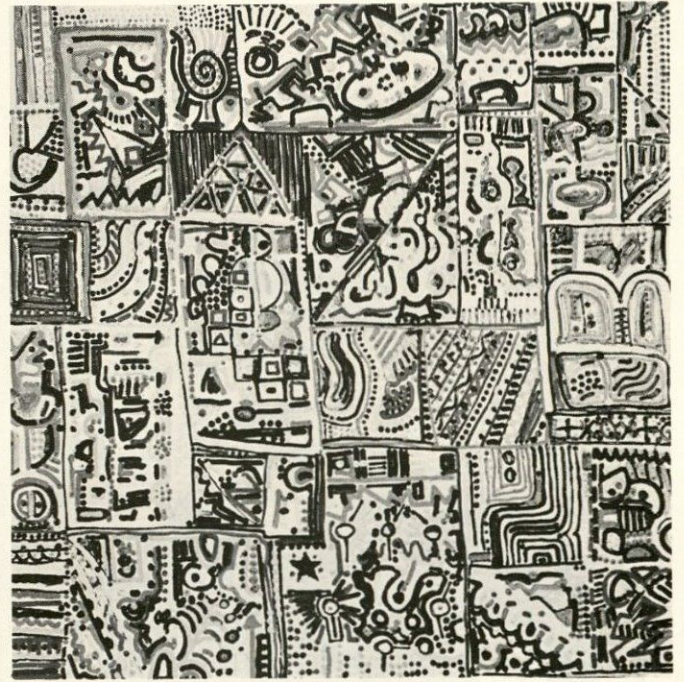
**161** Mark Rucker  
 S.U.N.Y. Albany  
 9:00-9:45  
 Oil and Canvas  
 49" x 35"



**120** Sam Long  
 S.U.C. Oneonta  
*Astral Rudiments*  
 Nu-Gold, Silver, Agates, Flocked Interior  
 3¼" x 3¼" x 3½"



**197** Nancy Valeska  
S.U.C. Brockport  
*Zaibus*  
Oil  
60" x 60"



**115** Darcy Lee  
S.U.C. Oswego  
*Untitled*  
Glass  
15" x 24 $\frac{3}{4}$ "





**160** Charles Roth  
S.U.N.Y. Buffalo  
3 & 4  
Print, Etching  
53" x 40"



## ***The University-Wide Committee on the Arts***

William Bales	Dance, <i>SUC at Purchase</i>
Dallas K. Beal	President, <i>SUC at Fredonia</i>
Alfred Brooks	Theatre, <i>State University at Binghamton</i>
Richard Bull	Dance, <i>SUC at Brockport</i>
Joel Chadabe	Music, <i>State University at Albany</i>
Garth Fagan	Dance, <i>SUC at Brockport</i>
Sidney Gelber	Liberal Studies, <i>State University at Stony Brook</i>
Dorothy Gmucs	Theatre, <i>SUC at Potsdam</i>
Michael Hammond	Music, <i>SUC at Purchase</i>
James Hudson	Music, <i>Corning Community College</i>
Irving Kriesberg	Visual Arts, <i>Empire State College</i>
Daniel Labeille	Theatre, <i>Auburn Community College</i>
Bertha Lederer	Visual Arts, <i>SUC at Geneseo</i>
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Gerald O'Grady	Film & Video, <i>State University at Buffalo</i>
Allen Sapp	Music, <i>State University at Buffalo</i>
Edward Wilson	Visual Arts, <i>State University at Binghamton</i>

### **Student Representatives:**

Art Levinowitz	<i>State University at Buffalo</i>
Karen Molinelli	<i>SUC at Potsdam</i>
Michael Harron	<i>SUC at Potsdam</i>
Iris Nathan	<i>SUC at New Paltz</i>
Leonard Steinbach	<i>State University at Stony Brook</i>
James Finn	<i>SUC at Brockport</i>



State University of New York



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## UNIVERSITY-WIDE CELEBRATION OF THE ARTS

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